

EBSB School Action Taken Report

Department	: Ministry of Education -School Education and Literacy
Department Sub Category	: NVS
Name of the State/UT	: Kerala
Paired State/UT	: Himachal Pradesh- Kerala
Linked Vidyalaya (Migration)	: JNV Jhalawar, Rajasthan
Year for which activities were conducted	: 2021 - 2022
Name of the Nodal Officer	: Smt.Smitha, PGT English
Event Category	: Utsavs and Maha Utsavs
Event /Activity Name	: Kala Utsav
Venue	: JNV Palakkad
Activity In charge	: Smt.Sindhu,Music Tr. Shri. Manjunath,Art Tr. Smt. Prasanna, SUPW Tr.
Start Date	: 27.09.2021
End Date	: 30.09.2021

Description KALA UTSAV is India's biggest cultural festival for school students from all Educational Boards/Systems organized at All India basis by NCERT under aegis of the Department of School Education and Literacy. Kala Utsav aims at nurturing and showcasing the artistic talent of school students at the secondary stage in the country. District/State/National Level Utsav is structured as an art festival which includes performances and display of exhibits, which play a major role in creating awareness of India's rich cultural heritage and its vibrant diversity in line with 'Ek Bharat Shreshtha Bharat

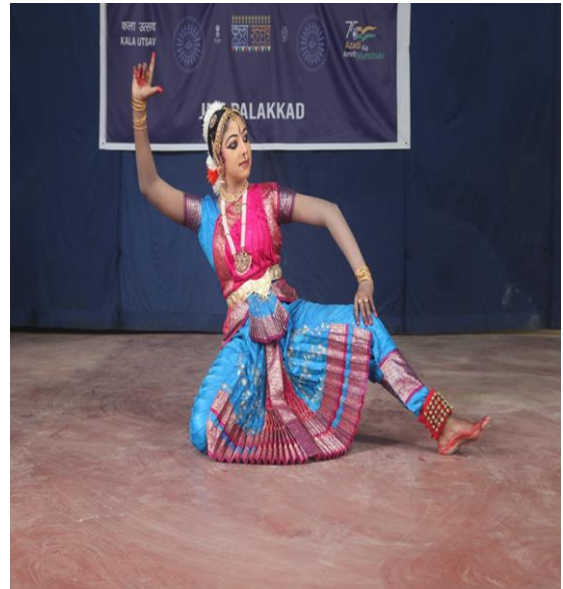
(a)CLASSICAL DANCE

Bharatanatyam Is a classical dance tradition nurtured in the ancient temples of southern India, combines artistic expression with a sense of spirituality. This dance form comprises of two prime elements: Nritya (pure dance) and Nritya (expression of lyrical lines.) The choreography emphasizes intricate rhythmic footwork, fluid movement, and an extensive vocabulary of hand gestures and facial expressions.

Over the years, the dance has moved from temples, to royal courts, to the modern stage. While retaining its spiritual roots, Bharatanatyam is vibrant and thriving art form, celebrating the divine beauty of life and movements. Mast. Rahul of Class:XII and Kum. Sreenu of Class: IX participated in the Cluster Level Kala Utsav



Rahul-XII



Sreenu V Das – IX

(b) MALAYALAM FOLK DANCE

The folk dance of Kerala is filled with attractive colours combined with elegance. The traditional folk dance of Kerala represents the social life of village people, wherein facial expressions are given much importance. Though mostly consists of fast steps, presented in an energetic way, it also incorporates slow moves to express the mental agonies of the character. This traditional folk dance captures the mental agony of a mother who loses her child in flood. And also brings to light the life of forest dweller who wanders around selling forest honey, peacock feathers and rare medicinal herbs to the city dwellers.

Mast. Gowrishankar of Class: X and Kum.Chandana Das of Class: IX participated in the Cluster Level Kala Utsav



Gowrishankar - X



Chandana Das – IX

(C) Classical Song and Instrumental Music

Celebrating the brilliant Carnatic and Hindustani musical compositions of Maharaja Swathi Thirunal, our students explored and showcased the large repertoire of his music to a broad community of audiences. Kum. Gayathri of Class: IX and Akhilesh of Class: XI participated in the Classical Song and Agnivesh of Class: X participated in the Instrumental Music in the cluster Level Kala Utsav



Gayathri-IX

Akhilesh-XI

Agnivesh-X

(D) FOLK SONG OF KERALA

The folk music of Kerala has a long and rich history folk culture. The folk song "Mandaravaku Vela Pooram" brilliantly captures the Pooram Festival of Kerala with its spectacular caparisoned elephants, amazing displays and the percussion instruments. The folk song "Variga variga.." glorifies Bhagavathi- the divine and united form of Lakshmi, Saraswathi and Durga. Kum.Aryashree of Class: IX and Mast.Ajay of Class:X participated in the Cluster Level Kala Utsav



Aryashree – IX



Ajay C – X

(E) VISUAL ARTS

In the Display Exhibits (Painting and Sculpture), our students , Kum. Medha, Mast.Nandu Pradeep and Mast. Athul of Class: XI saluted the courage, valour and selflessness of the Corona Warriors in this challenging times through their painting and sculpture for the Cluster Level Kala Utsav-2021



Medha – XI



Nandu Pradeep – XI



Athul S – XI

(F) INDIGENOUS TOYS

Toys are an important part of childhood. The indigenous toy making are activities that are required to be undertaken as a pedagogical activity which not only have cultural connect but also helps in building life-skills and psychomotor skills among children at an early age. Kum.Smera of Class IX made a doll of a lady working in kitchen with eco friendly materials. She used paper, metal wire, clay and cloth. This toy is a tribute to all the women of the household. Playing with these type of toys helps the child to identify her household wherein her life revolves around and think about the need of gender equality in kitchen also. Adit of Class: X made a cart with the help of ice cream sticks. that reminds us of our agricultural background.

No. of Participants : 14

No. of Resource Persons : 1

No. of photo uploaded : 14

<https://drive.google.com/drive/folders/1riAEE1E6Jv2HQ69cQQyK0jyHh7m59leb?usp=sharing>

No. of Videos uploaded : NIL

<https://drive.google.com/file/d/1AJ4jwMw7URCSgoQkhRd6aXLCMBJ9PbSo/view?usp=sharing>

https://drive.google.com/file/d/1CeLZmA1FYRTbrgjG6TFY1xepM7JSwC_7/view?usp=sharing

Newspaper Clippings uploaded : NIL

